

# Dorothy R. Howard

☎ (858) 247-6858

✉ dorohoward@gmail.com

🌐 [dorothyhoward.com](http://dorothyhoward.com)

## Skills

- Secure handling of research data, metadata and documentation.
- Strong organizational and time management skills, discretion, and ethical sensitivity.
- Experience working with vendors and clients to manage cross-functional teams and meet deadlines.
- Proposal writing, development, grant writing and reporting.
- Web publishing, and content management — CMS customization, copy and blogging, licensing, and Wikipedia.
- Track record of organizing for complex in-person, hybrid, and digital events and conferences, with a focus on accessibility and cross-cultural exchange.

## Education

M.S., Library and Information Science (MLIS), Pratt Institute, School of Information. *Fall 2024–Present.*

M.A., Department of Communication, The Design Lab, University of California, San Diego. *2020.*

B.A., History, Reed College. *2013.*  
Judicial Board.

## Selected Academic Publications

Geiger, R., Howard, D., & Irani, L. (2021). The Labor of Maintaining and Scaling Free and Open-Source Software Projects. *ACM on Computer-Supported Cooperative Work and Social Computing.*

Howard D. & Irani, L. (2019). Ways of Knowing When Research Subjects Care. *SIGCHI Conference on Human Factors in Computing Systems.*

## SUMMARY

Information scientist and communications professional driven by curiosity and dedicated to public access to knowledge. National Science Foundation and Sloan/Ford research grants recipient. Experience in project management, proposal writing, cross-disciplinary research, archival processing, digitization, and recordkeeping, vendor relations, and event logistics.

## EXPERIENCE

**Library Page** - NYPL Stavros Niarchos Foundation Library, New York, NY, *May–June 2026*

Contributed to core operations at a high-traffic circulating library—shelving and arranging books and media, collecting returns, and operating sorter machines.

**Linked Open Data Fellow** - Museum of Modern Art, New York, NY, *September 2025–May 2026*

Enriched artist and exhibition metadata with authority identifiers and published datasets to facilitate discoverability of collection data and promote creative reuse.

**Project Archivist** - Fabian Garcia, New York, NY *January 2023–January 2024*

Led a community-based archival project to arrange, inventory, and digitize photographic negatives. Supervised a summer intern at the LGBT+ Center.

**Cheesemonger** - Cato Corner Farm, Brooklyn, NY, *June–August 2023*  
Provided customer service, managed sales, POS system, and register.

**Administrative Executive** - Wikimedia LGBT+, Remote, *April 2023–April 2024*

Scaled nonprofit capacity, playing a critical role in managing high-level communications securing a major grant supporting two executive hires and working closely with the Board of Trustees. Managed vendor relationships and logistics for an international, multilingual conference.

**Grant Writer** - Self-employed, Remote, *September 2022–2024*

Collaborated with staff at multiple nonprofits to identify opportunities, define deliverables, prepare 10+ compelling LOIs and narratives, write budgets, track progress and produce reports.

**Graduate Student Researcher** - University of California San Diego, Department of Communication, La Jolla, CA, *September 2019–December 2021*

Conceived and delivered peer-reviewed research across 10+ forums from academic to industry involving public content curation and grants management.

**Web Manager** - University of California San Diego, Department of Communication, La Jolla, CA, *September 2016–December 2018*

Implemented a custom CMS website redesign. Created and curated a blog, developing creative content to promote community activities.

**Wikipedian-in-Residence and Open Data Fellow** - Metropolitan New York Library Council, New York, NY, *August 2013–March 2015*

Coordinated and delivered workshops for a large-scale learning community spanning 30+ library/archives partners, managing logistics and stakeholder relationships for public and private educational events with 500+ attendees.

**Archival Assistant** - Jean-Noël Herlin Archive Project, New York, NY, 2014–2015

Supported multiple concurrent archival and appraisal projects for contemporary artists and arts organizations, such as the Trisha Brown Dance Company. Coordinated logistics and sales operations at the New York Art Book Fair.

**Conference Programs Officer** - WikiConference USA, New York, NY, January–June 2014

Partnered with a conference committee to plan and deliver the inaugural U.S. Wikipedians Conference at New York Law School, coordinating across stakeholders to secure funding, shape programming, and manage events.

**Archival Intern** - Oregon Jewish Museum, Portland, OR, 2012–2013

Supported the planning and delivery of a photography exhibition, contributing writing shaping visitor experience. Managed metadata workflows in databases.

**Electronic Resources Assistant** - Reed College Library, Portland, OR, 2012–2013

Verified electronic journal subscriptions and corresponded with vendors to update database licenses and institutional licensing records.

#### COMMUNITY ENGAGEMENT & VOLUNTEERING

- **Wikipedia**, Creator of 100+ Wikipedia articles, with a focus on artists, exhibitions, and cultural institutions. Participates in the creation of style guides and Wikipedia article templates. Designed widely-used editor training materials, as well as program evaluation for the international Art+Feminism Wikipedia campaign. 2013–Present.
- **Tri-State Debate League**, Judge [Lincoln-Douglas and Congress, High School Debate]. Fall 2025–Present.
- **LGBT+ Center Pat Parker/Vito Russo Center Library**, Intern Supervisor [Smith College workstudy], June–August 2024.
- **NYPL Jail & Prison Services**, Reference by Mail Program, Volunteer Responder, January–April, 2024.

#### GRANTS & AWARDS

- **Conference Grant**, Association for Recorded Sound Collections (ARSC) Annual Conference, May, 2025.
- **Open Source Governance Fellowship**, Processing Foundation, summer 2024.
- **Wikimedia Foundation Research & Technology Fund**, spring/summer 2024.
- **A-Z West Artist-in-Residence**, High Desert Test Sites, January, 2023.
- **NSF Science & Technology Studies (STS), DDRIG**, March, 2020–July, 2022.
- **Ford/Sloan Foundations Open Source Digital Infrastructure Research Grant**, 2019–2021.
- **UC San Diego Institute of Arts and Humanities (IAH) Creating Conversations, Interdisciplinary Research Grant**, 2018–2019 and 2019–2020.
- **SIGCHI Conference on Human Factors in Computing Systems, Honorable Mention**, 2019.
- **Wikimedia Foundation Project and Event Grant**, Metropolitan New York Library Council, July, 2014–July, 2015.

#### ACADEMIC CONFERENCES & SELECT PRESENTATIONS

- **Revolutions and Reflections: A Conference for Editing and Recovery Practitioners**, Center for Digital Editing – eLaboratories, Charlottesville, Virginia, August 8–9, 2026. [upcoming]
- **WikiConference North America 2026**, Edmonton, Alberta, September 25–27, 2026. [upcoming]
- **Online Dispute Systems Workshop**, Media Economies Design Lab, The University of Colorado Boulder. March 12, 2026. Panelist.
- **The Meeting of The Society for the Social Studies of Science**, September 5, 2025. Panelist.
- **Wikimania Nairobi** [virtual], August 7, 2025. Panelist.

- **2025 LD4 Conference: Linked Data in the Real World** [virtual], July 29, 2025. Presentation: *Scholarly profiling in Wikidata: Creating a knowledge graph for the SEEKCommons open science research network*.
- **The Association for Recorded Sound Collections (ARSC) Annual Conference**, Tulsa, Oklahoma, May 16, 2025. Presentation: *Enriching Wikipedia Articles About Topics in Music to Promote Public Knowledge*
- **4th Annual Symposium for Disability and Accessibility at Yale** [virtual], April 11, 2025. Presentation: *Considering Neurodiversity*, panelist.
- **SEEKCommons, 2nd Annual Network Convening**, University of California Berkeley, MaCSS, December 07, 2024. Presentation: *SEEKCommons Hub UI-UX workshop - Wikidata Pipeline*.
- **Wikimania Katowice**, Poland, August 09, 2024. Poster: *Research Update: Investigating Neurodivergent Wikimedian Experiences*.
- **WikiWorkshop 2024** [virtual], June 20, 2024. Presentation: *Interaction & Collaboration*, panelist.
- **International Communication Association (ICA) Annual Conference** [virtual], May 29, 2022. Presentation: *Power, Inequality, and Labor: Theorizing the Critical Possibilities of Open Technologies*, panel co-chair and presenter.
- **The ACM Conference on Computer-Supported Cooperative Work (CSCW '21)**, October 25, 2021. Paper presentation.
- **Society for the Social Studies of Science (4S)**, October 9, 2021. Panel co-chair and presenter.
- **European Association for the Study of Science and Technology (EASST)** [virtual], August 18-21, 2020. Panel and podcast.
- **Society for the Social Studies of Science (4S)**, New Orleans, Louisiana, USA. September 4-7, 2019. Paper presentation.
- **Scientific Computing with Python**, Austin, TX. July 12, 2019. Talk.
- **The ACM Conference on Human Factors in Computing Systems (CHI '19)**, Glasgow, Scotland. May 8, 2019. Paper presentation.
- **The National Forum on Ethics and Archiving the Web**, The New Museum, New York, NY, March 23, 2018. The Right to Be Forgotten. Panelist.
- **VoidLab. UCLA Design Media Arts**. Broad Art Center, Los Angeles, CA, November 17, 2016. Panelist.
- **Art Libraries Society of North America (ARLIS)**. Seattle, WA, March 11, 2016. Panelist.
- **Wikimania Mexico**. Mexico City, D.F., Mexico. July 19, 2015. Presentation: *Digital Labor and Wikipedia*.
- **Theorizing the Web Conference #TtW15**, April 17, 2015. New York, NY. Presentation: *Gynoids and Geminoid: Falling in Love With Machines*.
- **Encounters with Wikipedia Panel Discussion**. The New School of Public Engagement. Sponsored by the School of Media Studies and FemTechNet. New York, NY. April 1, 2015. Panelist.

## TEACHING EXPERIENCE

- **Invited Guest Lecture**: UX in Library and Information Science, UCLA Information Studies. Presentation: *Design's Role in Open Source Sustainability*. (February 19, 2025).
- **Instructor of Record**: Behind the Internet: Invisible Geographies of Power and Inequality, Department of Communication, UC San Diego. (Summer 2022).
- **Teaching Assistant**: Internet Industries, UC San Diego. (Spring 2022).
- **Teaching Assistant**: Humanities 3, Revelle College Humanities Program, UC San Diego. (Winter 2022).
- **Teaching Assistant**: Humanities 2, Revelle College Humanities Program, UC San Diego. (Fall 2021).
- **Teaching Assistant**: Production Cultures - Contemporary Labor and Production Practices in the Media Industry, UC San Diego. (Summer 2021).
- **Teaching Assistant**: Humanities 2, Revelle College Humanities Program, UC San Diego. (Spring 2021).
- **Teaching Assistant**: Humanities 1, Revelle College Humanities Program, UC San Diego. (Winter 2021).
- **Invited Guest Workshop**: Cloud Native Computing Foundation, workshop facilitator, Presentation: Maintainer's Circle. (December 17, 2020).
- **Teaching Assistant**: Introduction to the History, Theory, and Practice of Communication, UC San Diego. (Fall 2020).
- **Teaching Assistant**: Communication & Community, UC San Diego. (Spring 2020).
- **Teaching Assistant**: Communication, the Person, and Everyday Life, UC San Diego. (Winter 2020).
- **Invited Guest Lecture**: Berkman Klein Center for Internet & Society, Boston, MA. (2015).
- **Invited Guest Lecture**: New Museum, PERSONA, Seminar. New York, NY. (December 7, 2015).

#### PEER REVIEWER

- *ACM Conference on Computer-Supported Cooperative Work and Social Computing.*
- *SIGCHI Conference on Human Factors in Computing Systems.*

#### PROFESSIONAL MEMBERSHIP

- **Association for Recorded Sound Collections** (Member), 2024-Present.
- **The Archivists Roundtable of Metropolitan New York**, (Member), December 1, 2025-Present.
- **Art Libraries Society of North America** (Member), 2023-Present.
- **Society for Disability Studies** (Member), 2020-Present.